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NWACC Eagle View

News Briefs

Google says:

"A condensed version of the news. Their purpose is to share newsworthy information in a thorough, yet quick and efficient manner."

Drawings Desired

Are you an artist in search of a platform to debut your talent? The Eagle View is looking for cartoonists and creative artists to give a touch of color to our newspaper. Please stop by the Newsroom-Burns Hall 1021, on Tuesdays or Thursdays from 3 to 6 to talk to our staff. You can also email one of our editors to set up a meeting. No portfolio is required but it is requested.

Letters to the Editor

Let your voice be heard through a reliable and relevant news source. Send a letter to the editor for story suggestions, or bring attention to something happening within the community. The Eagle View is always looking to bring our readers the stories they really care about.

Pursuing Podcasting

The Eagle View is looking for students interested in helping in our podcast studio to up student engagement with our newspaper. Please stop by the Newsroom-Burns Hall 1021, on Tuesdays or Thursdays from 3 to 6 to talk to our staff. You can also email one of our editors to set up a meeting.

Spring Forward, Eagles

Daylight saving time starts March 9. Every second Sunday in March, clocks are set ahead one hour at 2:00 a.m. local standard time, to which it immediately becomes 3:00 a.m. The practice of advancing clocks is to make better use of the longer daylight available during summer so that darkness falls at later time.

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Master Plan Unveiled at Board Meeting

Glimpse of the new campus plan at January meeting

Chelsea Castillo
Managing Editor

NWACC's Campus Master Plan was a heavy talking point at the recent meeting. The Campus Master Plan introduces an outline for NWACC's campus in its future. Liz Anderson, chair of the Campus Master Plan Steering Committee, said, "The campus master plan aims to be an aspirational vision that guides the college's future growth." The whole process of the Master Plan began in November 2023 and is now entering its final stages towards mid March 2025.

Throughout the past stages of the plan, the committee valued its community input and brought in many students, staff and faculty to participate in building workshops so they could sketch out what people wanted to see for NWACC's future campus. Anderson, executive director of the NWACC Foundation, said, "Community is our middle name; feedback and listening sessions with all stakeholders were critical to the process." The workshops brought in many goals for the architectural firm, Lake Flato, that was chosen to assist with this

project. Taryn Settle, president of Student Government Association, said "Lake Flato, the architectural firm responsible for the plan, went out of their way to accommodate student needs."

The idea of the campus master plan began in early November 2023, and throughout the beginning of discussions for this master plan, NWACC applied to The Walton Family Foundation's grant for their Northwest Arkansas Design Excellence Program. NWACC received the grant in January 2024 and had been working on this project since then. Anderson said, "I say we are nearing the end of this project, so we are hoping to present the final plan to the land use committee in March, and the land use committee will then consider the plan. If they approve it, then they will propose it and recommend it to the [NWACC's] Board of Trustees."

Lake Flato and the master-plan committee had 4 concept schemes for college, and the one they chose and shared at the recent Board of Trustees meeting is the "Ozark Aca-



See Master page 2

Rendering of Ozark Academic Village site plan. Photo Courtesy of Liz Anderson, NWACC Foundation

Presenting the Presidential Portrait

College President receives portrait taken by Professor

Kay King
Editor-In-Chief

NorthWest Arkansas Community College President Dennis Rittle decided to start 2025 with a new portrait taken by the college's own Professor Victor Chalfant. "Professor Chalfant not only captured what I look like, he captured who I am," said Rittle.

Chalfant knew from a young age that being an artist was going to be one of his life-long passions. According to VictorChalfant.com/about, a website portfolio for Chalfant's photography, "I simply love photography! Art in nearly every form has always been an important part of my life. From an early age, drawing, painting, sculpture, and photography were my source of self expression. I began taking photos around the age of 3 or 4 and received my first camera for Christmas when I was 6."



Victor Chalfant and Dennis Rittle standing next to new portrait

Photo by Samantha Lyles

Chalfant let the Eagle View into the experience that cemented the positive impact of the craft. "I was about 6 or 7 years old. It was a portrait of

my mother, who was home from cancer treatments. She was dressed up from going to a visit with her doctor, and I told her that she looked

pretty, and I wanted to take her photo. She passed away a short time later. Many years later, my grandmother told me that what I said and did

that day was very special to my mother," Chalfant said.

Victor Chalfant is not just an amateur with a hobby; his

See Presenting page 2

NEWS



MLK Lecture Held at NWACC

In celebration of Martin Luther King Jr. Day, NWACC hosted a lecture with guest speaker Najja Baptist.

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FEATURES

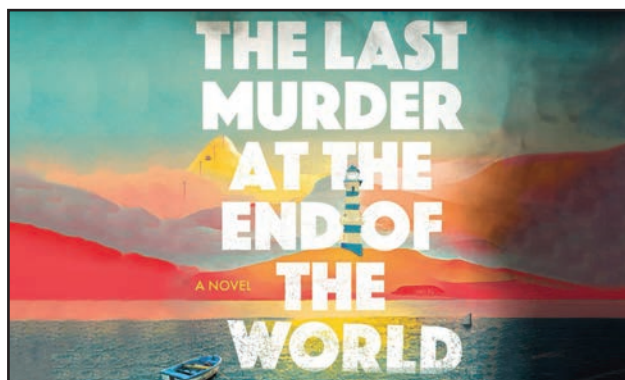


Big Week for Music

Over the past couple of weeks, the music industry has received much public attention.

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OPINION



"The Last Murder at The End of The World" Book Review

An island, a murder, and no memory of what happened.

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Spring Arts & Culture Fest

The NWACC Spring Arts and Culture Festival (SACF) is an annual cross-disciplinary event designed to encourage conversations about social issues, broaden cultural understanding, promote creativity and diversity and celebrate the arts. The festival brings together activities, professional speakers and artists to unite education, local industry and community in conversation. Every year offers a new theme. This year the festival will take place from March 3 to the 7.

Honors Marking 20 Years

The NWACC Honors Program is marking 20 years this semester with a variety of events planned for the week of March 17. The program participants are selling 20th Anniversary Honors Program T-Shirts at \$10 for students and \$15 for faculty and staff. A link to the order form was included in announcements from the Public Relations office.

Fresh Check Day Set for March 11

The Dale Montgomery Counseling & Wellness Center will host a Fresh Check Day on March 11. A mental health fair is planned for 11 a.m. to 2 p.m. in room 108 of the Becky Paneitz Student Center. Fresh Check Day is an “engaging and uplifting mental health promotion event for colleges that features peer-centered interactive booths, a festive social atmosphere, and exciting prizes and giveaways,” according to the website, freshcheckday.com.

Job Workshop Planned Feb. 17

NWACC Career Pathways and the Dale Montgomery Counseling & Wellness Center will host a workshop titled, “How to Find and Get the Job You Want,” on Feb. 17. The event will be from 11 a.m. to noon in room 1208 of Burns Hall or via Microsoft Teams. Pizza will be available to those attending in person.

TopGolf Tourney Planned March 13

The second NWACC Athletics TopGolf Tournament is planned for 2 to 5 p.m. March 13 at TopGolf in Rogers, 3919 S. J B Hunt Drive. Last year’s event was a huge success and plans are to crown a new TopGolf champion soon, said Brooke Brewer, executive director of Athletics and Institutional Branding in an email message. for fun, food, and friendly competition! In addition to the tournament champion, there also will be awards for the longest drive winner, the most spirited team, and a Hole in 1 Contest. The event promises fun, food and friendly competition, Brewer noted, and the event promises a fun opportunity to support NWACC’s student-athletes. Team registrations are \$500, and an individual registration is \$100. Textbook Brokers is the presenting sponsor. Information is available by emailing athletics@nwacc.edu. The deadline to register is March 1.

Variety Night Set For Feb. 20

NWACC Theatre will host a Variety Night Extravaganza on Feb. 20 at 7 p.m. The show is offered for free with no admission charge. Donations will be accepted for the NWACC Eagle View! There also will be a raffle for some tickets to “110 in the Shade,” NWACC’s spring musical, coming to White Auditorium April 24, 25 and 26. Deadline to participate in variety night is noon Feb. 14. Contact Professor Stephanie Freeman at sfreeman7@nwacc.edu for signup information. Confirmations will be sent by Feb. 17.

...

To submit a news item or an event to the Eagle View, email a brief description of the event including the time, date, place and contact information to eagleview@nwacc.edu.



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MISSION STATEMENT

The NorthWest Arkansas Community College Eagle View student newspaper shall provide students with a public forum for responsible news reporting and commentary and shall reflect commitment to integrity, truth and excellence.

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Wasting Time on Water Tower Road?

Second phase of road work to be completed this spring

Kay King
Editor-In-Chief

In-person attendees of NorthWest Arkansas Community College in Bentonville have in recent months faced more difficulty than usual getting to class on time. The main cause for delays is simply the traffic caused by the construction on Water Tower Road. Students dodge orange cones, fight to cross oncoming vehicles, and have to navigate through the maze of potholes and rocky gravel.

When some students were asked how they felt about it, the main responses were agitation and impatience. At least some of that may be addressed in coming weeks as a second phase of work on Water Tower Road is completed sometime this spring, but there’s more to come, according to the city of Bentonville’s website.

“Bentonville continues to be one of the fastest-growing cities in America with population estimates over 100,000 people by 2040. Current weekday traffic nearly doubles with incoming school and business traffic,” according to bentonvillebond.com/streets. The city of Bentonville has created a Master Street Plan, with engineers conducting a city-wide needs study that identifies and ranks projects by safety, congestion reduction, bike, and pedestrian movements throughout the city. The plan also keeps in mind economic development impact, cost, and construction duration.

Water Tower Road, which runs along the Bentonville campus’ east bound-

ary, serves as a north-south frontage road along I-49 to connect to the 8th Street interchange and provide access from I-49 to NWACC and residential neighborhoods. This project will bring Water Tower Road up to arterial street standards and improve the intersections between SE 14th and East Battlefield Boulevard.

The project specifically consists of improving approximately 0.71 miles of E. Battlefield Boulevard between E. Central Avenue and Water Tower Road into a three-lane roadway with pedestrian/bicycle facilities consistent with the City’s Bicycle Pedestrian Master Plan. Another project aims to improve Water Tower Road between SE 14th Street and East Battlefield Boulevard.

The proposed roadway will be a four-lane road with a raised center median and two roundabouts at the inter-

section of Water Tower Road with 8th Street and Water Tower Road with East Battlefield Boulevard.

Phase One of the ongoing construction was completed in the spring of 2024. The estimated completion of Phase

Two is to take place in the spring of 2025. Then Phase Three is to start shortly after, according to the city’s website.



Photos by Kay King

Construction on Water Tower Road as seen from NWACC’s east driveway.



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demic Village.” The academic village introduces a student housing village, campus commons building, soccer field/track and stadium, etc. It includes many open spaces for students to walk around campus and brings in a lot of opportunities. Settle said, “I am most looking forward to the proposed expansion of academic buildings. NWACC offers one of the best educa-

tional experiences available, and the prospect of making it even better is very exciting.” Throughout the many workshops, Lake Flato and the masterplan committee strived to reach an idea that fits what most people would like to see in the upcoming years. Yet there are many things that couldn’t have been included, but they are confident in their preferred scheme and see it have a positive impact

for NWACC campus and the nearby region.

NWACC’s last campus master plan was introduced in 2008, and with their upcoming master plan it is expected to bring in major changes to the well-known campus as it keeps on growing throughout the years. At the recent meeting, Board of Trustees member Rachel Harris said, “With this vision, I know we can do it.” Although the pub-

lic won’t see the final product in the upcoming years, college leaders suggest that it is sure to bring a lasting impact to the region in 10 to 20 years from now. The finalized plan is set to be shared by mid-March this year, and most likely to be presented to the Board of Trustees at their March meeting.

CONTINUED from Presenting 1

work has been exhibited in galleries across the country, published in several books and magazines, and used in advertisements. As well as being honored with numerous awards, including a prestigious Arkansas Governor’s Fellowship award for photographic art, Chalfant’s work is included in the permanent collection of the Arkansas Arts Council.

So how did such a noteworthy success land fortunately in NWACC’s lap?

Growing up in Arkansas, Chalfant went on to receive a Bachelor of Science degree in Graphic Design from Arkansas State University. He then worked for several years as a graphic designer, and even ran a successful advertising agency, but decided to further his education. With a Master of Fine Arts degree from the University of Arkansas, Chalfant became the Program Director for Graphic Design at NorthWest Arkansas Community College. Chalfant shared in an

interview what it was like to capture the presidential portrait. “One day when [... I was] meeting with Dr. Rittle, he asked if I’d be willing to take his portrait. I was honored and happy to be asked,” Chalfant said. The professor did a little scouting for spots that had nice colorful trees. then involved his photography class. They went out as a class and did some practice shots, “it was a good opportunity for me to show how off-camera flash can alter the look of an outdoor portrait.

“If I am a student and have any interest whatsoever in learning about graphic design, a class with Professor Chalfant is a must-take!”
- President Rittle

The students seemed to enjoy learning about that sort of setup,” said Chalfant.

President Rittle expressed his gratitude for the latest portrait, “Professor Chalfant was nothing less than exceptional throughout the entirety of the process from ideation to the actual capturing, artistically processing, and then

applying the portrait on an appropriate surface. He was exceptional! Words escape me how moved, humbled, and thrilled I am at the quality and the humanity of the portrait.”



Photo by Samantha Lyles

CORRECTIONS

Corrections shall be made in print and online in the event of an error of fact. No content should be amended without the knowledge of the editor-in-chief after it has been published. Eagle View does not remove content from www.nwacc.edu/academicdivisions/commart/studentnewspaper/default.aspx at the behest of a source under any circumstances.

In the case of factual error in a print story, a correction will be run in the next issue after the error is discovered. Any corrections to facts in an online story will be made immediately, with an editor’s note marking the date and the nature of the correction. Small grammatical errors may be updated without an editor’s note.

College Seeks New Food Provider

Goldie's Grill campus location closed on Jan. 31

Dayanti Arechiga
Co-News Editor

NWACC leaders are exploring options for vendors or food shops to serve the campus community after Goldie's Grill, the most recent provider in the Bentonville campus's Student Center, closed on Jan. 31.

Goldie's Grill opened as a new business on campus at the beginning of the fall 2024 semester. The shop took its name from Shelia Jackson-Edmonson, mother of the two sisters operating the new business. (Her nickname is Goldie). Goldie's served students, staff, and community members alike from August 2024 through January 2025.

Another business, the 211 Cafe, which offers coffee, hot beverages and some food items, will remain open to

"Student's faces are what keeps us going. Students come by asking for advice and we have their names remembered as well! We love talking to them."

- Jeana Linn-Miller



Goldie's Grill posted a final message on its facebook page on Jan. 30. serve the campus. Its posted hours are 7:30 a.m. to 3 p.m. Monday through Thursday, and 7:30 a.m. to 1 p.m. Friday.

Goldie's Grill was a family business made up of the crew that had previously run Susie Q in Rogers. The historic Susie Q location in Rogers was destroyed in the tornados and storms that struck Benton County on May 26, 2024. According to the Encyclopedia of Arkansas, Susie Q Malt Shop was a restaurant in business for more than 60 years.

An email sent to the NWACC campus community late Jan. 30 stated that Fri-

day would be the last day for Goldie's. "Due to unforeseen circumstances, tomorrow will be the last day for Goldie's to be open on our campus," the email stated. "We want to thank Goldie and her team for serving us for the last several months and we wish them all well." The email noted that the 211 Cafe will remain open and added, "We are exploring other options to serve our campus community."

Jeana Linn-Miller, the co-owner of the new Goldie's establishment along with her sister, Jessie Miller, stated that their favorite part of having Goldie's Grill was the

community, working with family members day to day, and the students.

Linn-Miller said the difficult decision to close came because there was not enough support to keep the business running. A statement posted on the Goldie's Facebook page explained, "...we cannot continue to throw good money after bad money!"

However, even with having to make that hard decision, Linn-Miller said they understand that not everyone could support them throughout the year. "Students are on budgets and that's okay," she said. "We understand."

When asked about the pos-



Jessie Miller, Jeana Linn-Miller, and John Miller in group photo on Jan. 30.

sibility of the establishment moving to other places, that idea was quickly quelled. The sisters said they were glad to have given continuing the malt shop's legacy a chance, but decided this would be the end. Goldie's Grill Facebook

page stated their goodbyes in a Facebook post with a message that read, in part, "We are forever grateful for the loyalty and love. Onward and upward."

MLK Lecturer Urges Confronting the Urgency of Now

Dr. Najja Baptist spoke to NWACC in White Auditorium for MLK Jr. Day

Genesis Guerra
Co-News Editor

Dr. Najja Baptist, director of the African and African American Studies Program and assistant professor in the Department of Political Science at the University of Arkansas, is a recognized scholar in Black music and activism. Baptist spoke Jan. 23 at the 22nd annual NWACC Martin Luther King Jr. Memorial Lecture, which featured a reading from a passage in Martin Luther King's "Where Do We Go From Here: Chaos or Community?"

Baptist opened his lecture with a slide depicting a picture of President George W. Bush holding the American flag sideways, which Baptist said is "close enough to upside down" to make his point. A flag that's being flown upside down is a sign of distress, he explained. Baptist then said he once had to persuade audiences with elaborate presentations to understand the gravity of current challenges in the world, when the situations have already become undeniable.

Baptist then read, "We still have a choice today: nonviolent coexistence or violent co-annihilation. This may be mankind's last chance to choose between chaos or community." The passage he read from Dr King's book and the photo were to point out that the urgency is no

longer a matter of convincing or showing others what's happening—today, the problem is how we choose to respond to those issues. "You see now what is happening," Baptist said.

Baptist also said, "Let's start contrasting what we're seeing between those who are cosplaying Dr. King, and those who live his mission." What Baptist implied was how people use messages such as Dr. King's heavily symbolically, without fully addressing the deeper and more challenging aspects of his activism. By referencing Dr. King's message of urgency, Baptist encouraged his audience to take action now, rather than waiting.

He suggested that honoring Dr. King's legacy means more than remembering his famous speeches; it requires continuing the work he started. Baptist's reflections on Dr. King's writings challenged his audience of college students, faculty and staff to look beyond surface-level interpretations of King's work. Baptist told the gathering that it's about action and confronting the uncomfortable truths of our history and society.

Additional Information
For more information about Dr Najja Baptist's research visit <https://cultbytes.com/miseducation-of-the-arkansans/>



Baptist speaking to NWACC.

Photos by Nadia Mountria



Big Week for Music

FireAid Concert, Grammys Showcase Artists

Dayanti Arechiga
Co-News Editor

The week of Jan. 26 featured countless performances by artists such as Green Day, Billie Eilish, and Joni Mitchell. The performances were in tribute to two major events: the FireAid Benefit Concert and the Recording Academy's Grammy Awards show. Both events were filled with outstanding performances and raised funds for the recent Southern California wildfires. The benefit concert was put together by Irving Azoff, a previous CEO of Ticketmaster; Shelli Azoff; Joel Gallen of Tenth Planet Productions, and Gillian Zucker, an executive for the Los Angeles-based basketball team, Clippers.

The concert was held on Jan. 30 with more than 20 performers lined up and separated into two different arenas after overwhelming support from many musical artists wanting to volunteer. The benefit consisted of notable names throughout generations

of music such as Earth, Wind & Fire, Stevie Wonder, Stevie Nicks, Billie Eilish, and Lady Gaga. During the concert, there would be ways to donate as the broadcast aired, and with every dollar donated it would be matched by the owners of the Clippers, Steve Ballmer and his wife Connie Ballmer. Within five hours of the livestream's end, the benefit had raised over \$100 million for those affected by the wildfires.

Just a few days later on Feb. 2, the annual 67th Grammy Awards ceremony took place. The Grammy Awards celebrate excellence in the music industry. At the ceremony, many artists have the chance to get recognized with the prestigious awards. The ceremony consisted of nine televised awards and many performances throughout including a QR code to donate to those affected by the fires on the screen.

In the three-hour show, there were performances from different music genres such as Rap, Latin

Pop, Pop, and Jazz with performers including Doechii, Shakira, and Chappell Roan. Along with the performances, there was a tribute to the late Quincy Jones performed by names such as Cynthia Erivo, Janelle Monae, and Lainey Wilson. In deciding which artists deserve the awards, the Recording Academy created a voting committee consisting of 13,000 members. Notable winnings consist of artists such as Kendrick Lamar winning five awards for his song, "Not Like Us," and artist Sabrina Carpenter taking home the award for Best Pop Vocal Album for her album, Short n' Sweet.

Throughout the show, many advertisements were given to local Los Angeles stores that were affected by the fires by the Academy to raise awareness. The night then ended with one last performance by Charli XCX, performing songs on her 2024 album, Brat.



Photo courtesy of Free Malaysia Today
Chappell Roan accepting her award for "Best New Artist" at the 67th Grammy Awards

Student Life Welcomes Eagles

Staff Report

The Office of Student Life at NWACC conducted special events in January to welcome students back for the spring 2025 semester. Representatives gave away snacks and gifts to students. Participants also had

the opportunity to enter a giveaway drawing. Locations included the Bentonville campus, the Washington County Center (Jan. 27) and Brightwater (Jan. 28 and 29).

NWACC students also had the opportunity to participate in an involvement week Feb. 10-13 in the Becky Paneitz Student Center. Individuals participating in the special week

could stop to meet club leaders, ask questions, and find the perfect group for them. A completed "passport" stamped by representatives staffing tables at the event entitled the student bearer to be entered in a drawing for a Lego bonsai tree.

What the Eagles say

What are your plans for Valentine's Day?



Cassidy McGuire, asked about her plans for Valentine's Day, said, "I have four kids in their teens, so we don't do anything." She laughed and then continued, "But my idea is actually like free, I would want to go and sit at a creek bed." She said she would enjoy sitting there with her husband and watching nature.



Siblings Anabelle Vang and Nick Moua (R) said that they are going to have a regular day and attend their weekly Bible study along with other church members.



Photos by Nadia Moutria
Student life representative, Norma Logan, showcases items given away at Brightwater's Welcome Back event.



Student Numbers Spike In the Spring Semester

Kay King
Editor-In-Chief

On Tuesday, Jan. 28, the 11th day of classes for the spring semester, an unofficial preliminary count of enrolled academic-credit students was recorded to be 8,364. This figure is a 8.5% increase of enrollment compared to last semester.

In addition to academic-credit enrollment, the college also serves accelerated skills training students through workforce development, job training, adult education, and other programs. The total enrollment count of academic-credit and accelerated skills training students on the 11th day brings the combined number of students served to 10,222.

Numbers for the 2025 spring semester are preliminary, unofficial numbers. The total enrollment figure typically may include some numbers that the 11th day enrollment numbers provided to the Arkansas Department of Higher Education do not, such as students who may be auditing a class or who enrolled in classes that begin after the traditional 16-week term kicks off. Institutions across the state

submit the reports to the Arkansas Department of Higher Education in February.

Many seasoned students at NWACC have noticed an increase of students throughout the hallways but say the friendly, close knit community of NWACC is still very present in their growing school.

First semester students are not surprised at all of the growth occurring within the student body. Many shared that they had told other people to also enroll.

"This year's spring enrollment numbers demonstrate how everyone across the organization at NWACC is working together and fulfilling the community and business needs for high quality and affordable education and career training," said NWACC Vice President of Student Affairs Justin White in a news release issued by the college.

Ad

Nucleus
A Journal for NWACC
Students is seeking submissions through
March 2025.
Created by and only for NWACC students, Nucleus wants to show off your creative work!

POETRY
FICTION
VISUAL ART
PHOTOGRAPHY
GRAPHIC DESIGN
AND MORE!

An Island, a Murder & No Memory of What Happened

In Turton's lasted novel, one woman is tasked with saving the last of the world

Kharna Beck
Copy Editor

On a small Greek island a fog, which has destroyed everything in its path, waits outside an invisible barrier to consume the last living part of the world. In this Stuart Turton novel, "The Last Murder at the End of the World," we follow a cast of characters from the third person omniscient point of view as they try to stop the world as they know it from ending.

Stuart Turton does a wonderful job in this novel discussing difficult topics such as discovering unwanted truths, the loss of loved ones, as well as being

excluded by those around you. Turton blends different genres to create this novel, an apocalyptic dystopian murder mystery, that will keep you on the edge of your seat and questioning everything you read until the very end. Set on a small island that houses an abandoned naval base occupied by 122 villagers and three scientists. The mysterious fog lurking outside invisible barriers has killed everything it touches, threatening the island.

We see many different perspectives throughout the course of the novel, but the most prominent is Emory. When one of the beloved scientists of the island is found murdered, triggering the security

system, that keeps the fog at bay on the outskirts of the island, to start lowering. The villagers and scientists have four days to solve the murder; otherwise the island will be consumed by the fog. This task has been made more difficult due to the fact that no one on the island remembers what happened the night of the murder. Emory is given the task by one of the remaining scientists to figure out what happened. Her task is made more difficult due to the fact that no one on the island remembers what happened the night of the murder.

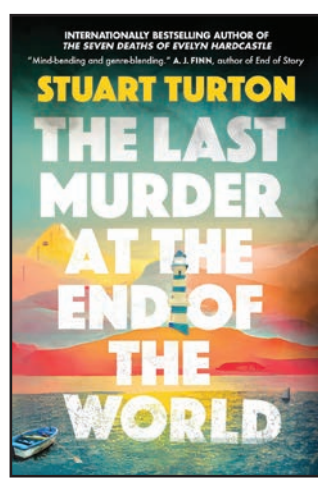
Emory has always been seen as an outsider in the village. She never found a task that made

her "of service" to the village, and she never enjoyed blindly listening to the demands of the scientists. Emory was always the one to question everything, whether that be why they went to bed at a certain time or why everyone except the scientists died at the age of 60.

Throughout her journey to solve what happened that night, the readers are able to see Emory grow and embrace those differences as they transform into her biggest strengths. This growth in self confidence makes Emory a relatable and inspirational character. The reader can seek comfort in her inability to fit into a mold while also learning from the

struggles she faces trying to overcome the thoughts and backlash from those around her.

Turton passionately tells a well planned out story that is thorough, yet provides the reader with an inconclusive ending that leaves the rest up to the imagination. The multiple perspectives can be considered hard to follow at times, but once adjusted to the writing style the reader could easily follow along with the story. "The Last Murder at the End of the World" is recommended for ages 22 and up and has an average star rating of 3.7 out of 5. Readers who enjoyed "Everyone on This Train Is a Suspect" by Benjamin Stevenson, "How to Solve Your



Own Murder" by Kristen Perrin, and "Middle of the Night" by Riley Sager are likely to enjoy this novel by Stuart Turton.

Adviser Brag: Eagle View, Students Honored

Students Gain Awards, Inspiration at College Media Association Conference

Debbie Miller

Debbie Miller
Faculty Adviser

Four students, dressed in business professional attire, camped out with their adviser in nondescript chairs arranged in long rows of a hotel meeting room in New Orleans. It was the morning of Halloween in the Big Easy. We were away from home, from work, and from our regular classes (at moments, the elements left behind intruded into our conference world). For all four NWACC students, this was their first time attending a national media conference. The announcement of winners in the annual reporting categories competition went quickly, a tiny block of time on a packed conference schedule.

The years sometimes fall away, and I am reminded of my

own college days and the investment of faculty members and organization advisers who drove us from Arkansas to Cincinnati, Milwaukee, Washington, D.C., Knoxville, Tennessee, and Biloxi, Mississippi, for national and regional conferences. My hope was that the awards presentation and the conference itself would inspire my students.

The work recognized at the annual College Media Association conference was for items published, broadcast, or posted during the 2023-24 academic year. One of the NWACC students at the conference had a significant role in the work being recognized within the two-year college division.

All four of the students clapped and cheered when the Eagle View was mentioned and



Photo by Debbie Miller
Students Kay King, Genisis Guerra, Fernanda Sanchez, Dayanti Arechiga hold certificates received at the CMA Awards Ceremony.

nized and celebrating. She taught about the need for opportunities to let our students shine in competition with similarly sized and resourced institutions. The national officer's comments stuck with me.

It's not my first time taking a student or group of students to a conference, but this may have

grant and a small account with the NWACC Foundation (the account has benefited from donations and a small fundraiser during the last three years).

At the college, we sometimes hope that the student activity fee can do big things for our campus and our students, and it has. It also can do things that

Recognitions & Awards Received

Second Place - Best Multi-Outlet Breaking News Coverage Super Tuesday Primary Election Coverage Mar. 5-6, 2024. By: Eagle View staff & Media Writing & News Reporting students.

Third Place - Best News Package. Pre-Primary Coverage posted to the NWACC Eagle View's blog site. By: Eagle View staff, including Kay King, Delaney Reaves, Morgan Nunley, Vivian Mejia, & Jair Juarez.

Third Place - Best Special Section, More than Four Pages. Eagle View's first e-publication, published online in Dec. 2023. By: Eagle View staff under leadership of Samantha McClain & graphic design professor Duane Coleman.

Honorable Mention - Best Breaking News Story. Coverage of protest in Rogers against violence in Gaza. By: Samantha McClain.

Honorable Mention - Best Profile. Profile of retiring dean Marvin Galloway. By: Morgan Nunley.

Honorable Mention - Best Multimedia Feature Story. Video, photography, and feature story regarding the CAST Program. By: Kay King & Stephanie Roat.

seem small on the surface but change the lives of students one student at a time. That is the case for four students who attended their first national college media

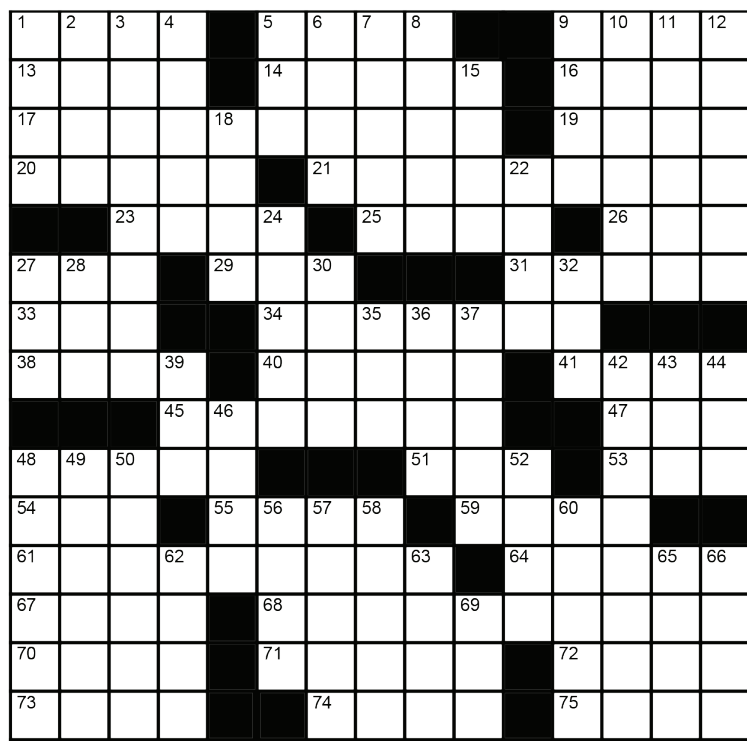
conference. I hope it's not their last. And, by the way, they hauled in some awards, too.

ad

Crossword Puzzles

Livewire Puzzles www.puzzles.com

Across



- 1 "Beetle Bailey" dog
- 5 Compensates
- 9 Parts of a min.
- 13 Kaffiyeh wearer
- 14 Rinse, as with a solvent
- 16 Farm division
- 17 Circular dance
- 19 Mother of Hera
- 20 Serviceable
- 21 Muted
- 23 Approaching
- 25 Narrow margin of victory
- 26 Common Market letters
- 27 Moniker
- 29 Swindle
- 31 Big dipper
- 33 Make tracks?
- 34 Certain letter writers
- 38 Piece of glass
- 40 Ethyl acetate, c.g.
- 41 Tiara wearer
- 45 African wild swine
- 47 Coffee holder
- 48 Lawyer's portfolio
- 51 Affirmative action
- 53 Shoe part
- 54 Supermodel Carol
- 55 Put up, as a picture
- 59 Spreads grass for drying
- 61 Timber type
- 64 Singer's stock in trade
- 67 Reid of "American Pie"

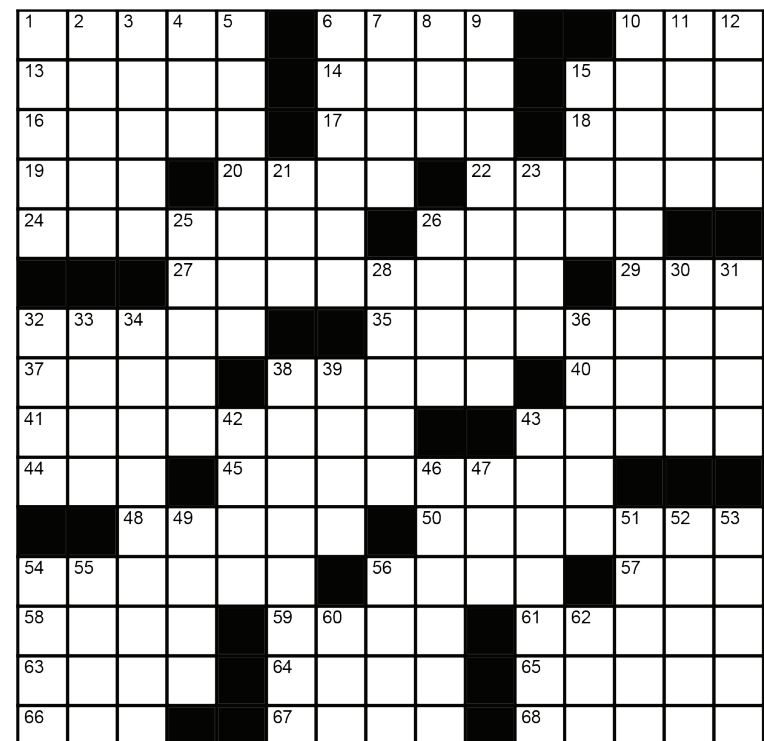
- 68 Horticulturist's pride
- 70 Strong cleaners
- 71 Like draft beer
- 72 Transmit
- 73 To be (Lat.)
- 74 "Star Wars" name
- 75 Liberal pursuits

Down

- 1 Pearl Harbor locale
- 2 Fox or turkey follower
- 3 Receiving, like money
- 4 Dagger marks
- 5 Oomph
- 6 Jillions
- 7 Bering feeder

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Across



- 1 Hot spot
- 6 Nile slitherers
- 10 Halifax clock setting (Abbr.)
- 13 Eyelashes
- 14 Hoof sound
- 15 Snick's partner
- 16 Speeder's bane
- 17 Ocean motion
- 18 Records
- 19 Source of heat
- 20 Astringent substance
- 22 South American plains
- 24 Greek goddess of healing
- 26 Science ending
- 27 Hoththeaded
- 29 Central
- 32 Paroxysm
- 35 Remedy that cases pain and discomfort
- 37 Casket
- 38 Confuse
- 40 Catalog card abbr.
- 41 Musician in a novel by George du Maurier
- 43 Revolutionary general Mad Anthony
- 44 White House souvenir
- 45 Catches
- 48 Barter
- 50 Carryall
- 54 Dawn goddess
- 56 Lays down the lawn
- 57 Leave dumbstruck

- 58 ___ the sails
- 59 Dudley Do-Right's love
- 61 City-like
- 63 Kind of arch
- 64 Seed covering
- 65 Like krypton
- 66 Zoologist's foot
- 67 Tennis units
- 68 Accounts

Down

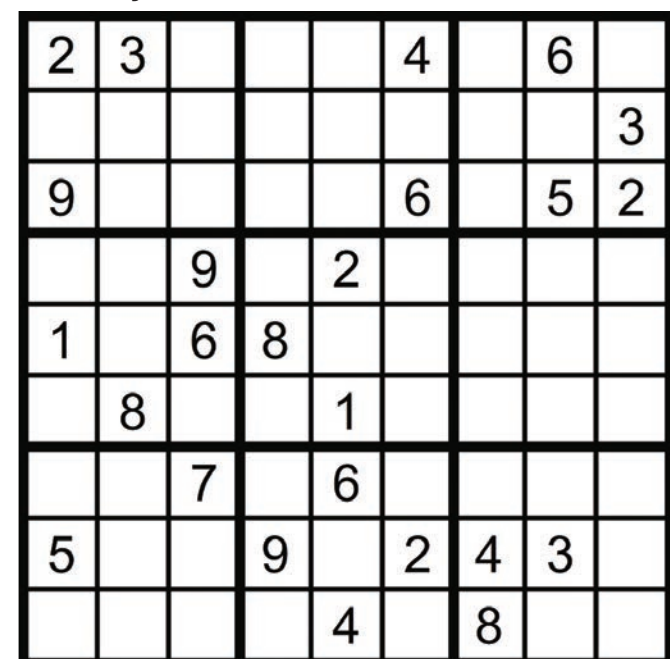
- 1 Money substitute
- 2 Princess topper
- 3 Antiquated
- 4 Itinerary word
- 5 Otagia
- 6 Genuine
- 7 Meager

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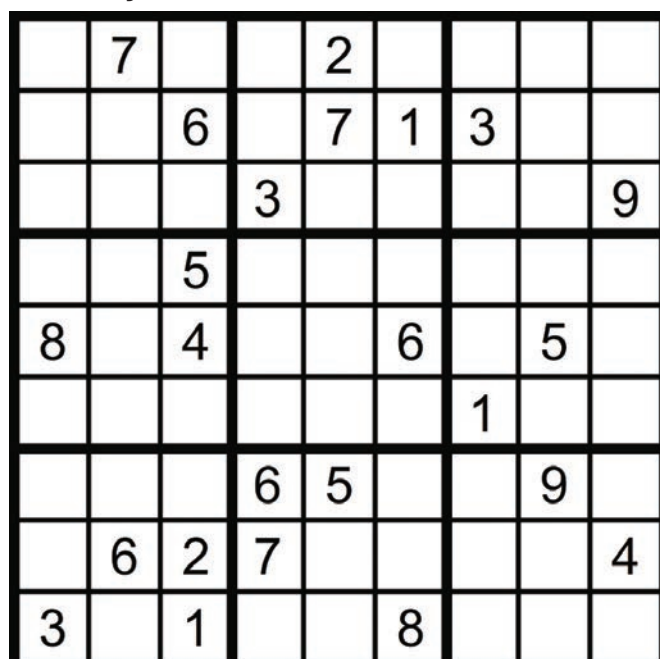
- 8 Pea jacket?
- 9 Tori of film
- 10 Obscurity
- 11 Utah lily
- 12 One of the Durbeyfields
- 15 Smelting waste
- 21 DiCaprio, to fans
- 23 Centers of activity
- 25 Squirrel's stash
- 26 Sundae topper, perhaps
- 28 Spritelike
- 30 Tolstoy hero
- 31 Remove from a manuscript
- 32 Recipe abbr.
- 33 Queen's residence
- 34 Returns from space
- 36 Poke fun at
- 38 Cowboy hankies
- 39 "What ___ is new?"
- 42 Paraphernalia
- 43 Diver's garment
- 46 Many of the Marshall Islands
- 47 Bacillus shape
- 49 City on the Tiber
- 51 Tower site
- 52 Vigilant
- 53 Fellows
- 54 Surmounting
- 55 Longing
- 56 Buttonhole
- 60 Before, once
- 62 Genetic initials

Sudoku

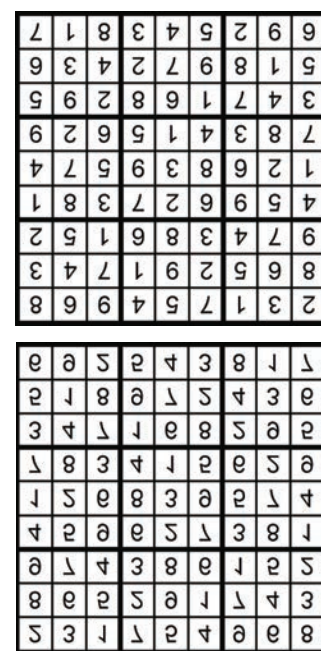
Difficulty: Hard



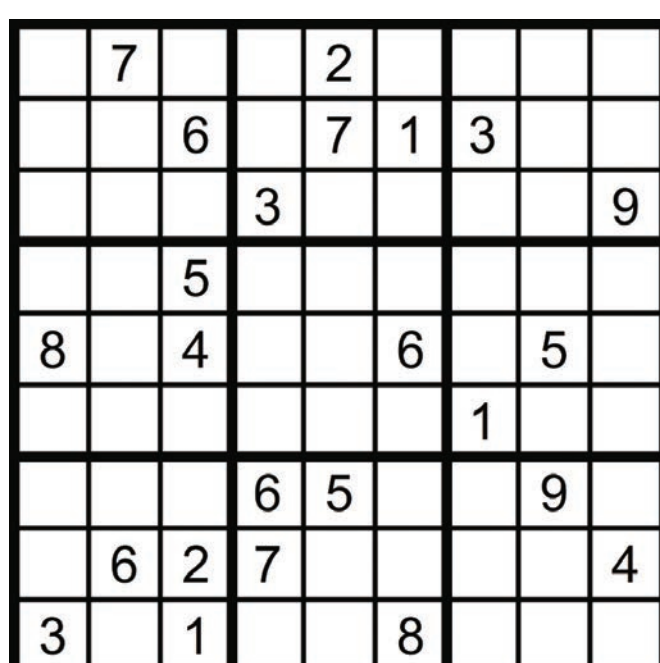
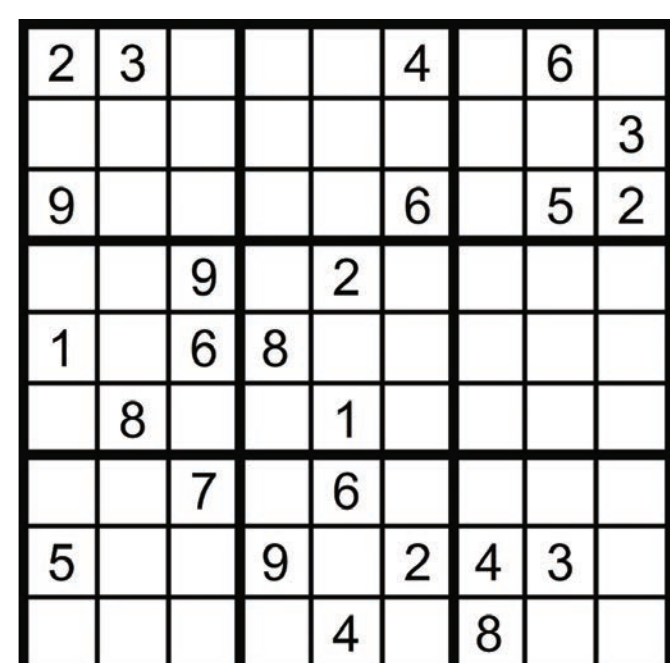
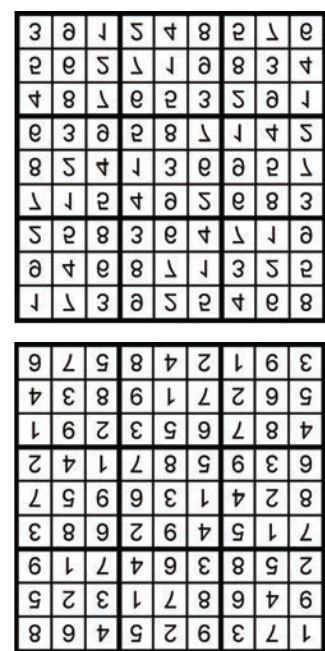
Difficulty: Medium



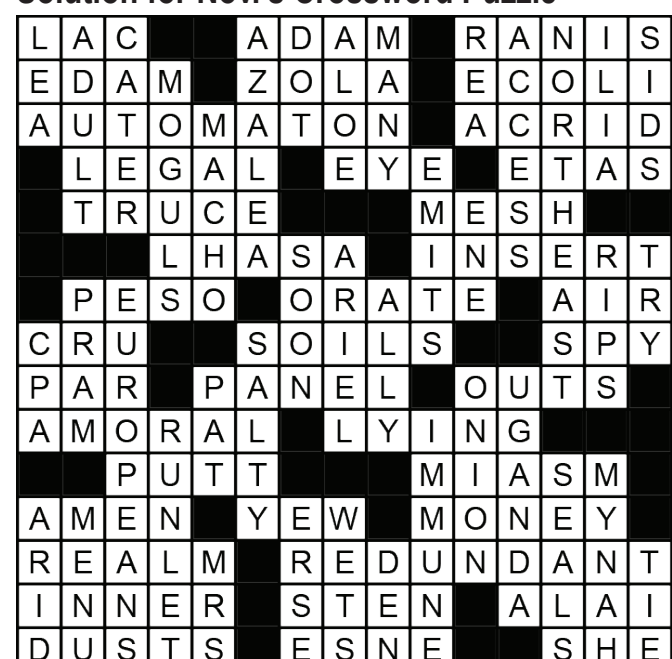
Solution for hard Sudoku Puzzle



Solution for medium Sudoku Puzzle



Solution for Nov.'s Crossword Puzzle



Theatre, music departments gear up for spring musical

Chelsea Castillo
Managing Editor

As the spring semester commences, NWACC's theatre and music departments are starting up production for their spring musical, "110 in the Shade (Revised)." The story focuses on a woman named Lizzie Curry, and her life story about living in the American Southwest while navigating the Great Depression era. The themes of the show center around love, redemption and hope.

Stephanie Freeman, theatre professor at NWACC, said, "It's our hope that audiences will be delighted with this heartfelt, pared-down classic musical that reminds us of all that finally

"It's our hope that audiences will be delighted with this heartfelt, pared-down classic musical that reminds us of all that finally deciding to love and accept self for who you are can feel as amazing as rain after a long drought!"

- Stephanie Freeman

deciding to love and accept self for who you are can feel as amazing as rain after a long drought!" The musical has been fully cast and has Angela Allen, an NWACC student, who will be portraying Lizzie Curry in the show. The cast had recently received their scores for the show and in the process of rehearsing

until March 10. The cast is currently learning music with Professor Goodman.

Freda Goodman, music coordinator and a faculty member, said some rehearsals are already underway. "We are having Monday and Wednesday rehearsals up until March 10."

The musical is set to be performed on April 24 through April 26, at 7 p.m. in White Auditorium. Those planning to attend can purchase tickets on NWACC Marketplace when they become accessible.

The production team and cast are listed below:

DIRECTOR: PROF. Stephanie Freeman
MUSIC DIRECTOR: Prof. Drew Morris
VOCAL COACH: Prof. Freda Goodman
TECHNICAL DIRECTOR: Curt Gilgen

H.C. CURRY – Doug Krueger
LIZZIE CURRY – Angela Allen
NOAH CURRY – Simon Mariev
JIMMY CURRY – Dave McWhorter
FILE – Hidgens Leonard
STARBUCK – Joseph Mendiola
SNOOKIE UPDEGRAFF – Jordyn Bunting
GEORGE CURTIS – David Fox
HANNA CURTIS – Jazdia Craft
JOE COPELAND – Matthew Cornog
BEVERLY COPELAND – Destaney Duguid
PHIL MACKEY – Dylan Head
SAMMIE-SUE MILLER – Jina Her

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