# **Northwest Arkansas Community College**

(Communication and Arts Division)

# **Discipline Code**

MUSI

#### **Course Number**

2532

#### **Course Title**

**Teaching Methods-Woodwinds** 

### **Catalog Description**

Class instruction in teaching methods for beginners on woodwind instruments. Required for instrumental music majors as preparation for teaching a beginning orchestra or band.

## **Prerequisites**

None

#### **Credit Hours**

2 credit hours

### **Contact Hours**

30 contact hours

#### **Load Hours**

2 load hours

#### **Semester Offered**

Spring

### **ACTS Equivalent**

N/A

#### **Grade Mode**

A - F

# **Learning Outcomes**

- Students demonstrate competency in teaching beginning lessons on instruments in the specified family of instruments.
- Students analyze compositions and demonstrate ability to read notation designed specifically for individual instruments in the specified family of instruments.

## **General Education Outcomes Supported**

Students develop higher order thinking skills.

### **Standard Practices**

### **Topics List**

Topics include specified woodwind instruments and playing techniques peculiar to each. Sample topics will include embouchure, breathing techniques, fingering patterns, stick techniques, reeds and reed-making.

### **Learning Activities**

Activities on each instrument will include knowing major and chromatic scales, sight-reading and method book excerpts. Smart Music software will be used to facilitate lesson accompaniment.

#### Assessments

Tests for this course will consist of playing checks on the instruments in the specified families that will highlight the skills listed under Topics above. As with private lesson juries, scores on playing tests will be used to assess the effectiveness of the courses.

## **Grading guidelines**

- Demonstrate correct fingerings, pitches, articulations, rhythm and steady tempo.
- Achieve 70% or better on each written test.
- Allow a tempo no slower than 60 per quarter note for scale performances.
- Achieve a tempo circa 70 per quarter note for excerpt performances.

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