

**Northwest Arkansas Community College**  
(Communication and Arts Division)

**Discipline Code**

ENGL

**Course Number**

2423

**Course Title**

Special Topics in Creative Writing

**Catalog Description**

Students will understand and explore concepts and issues of theme, form, and motif in literary works by writing creatively. Topics and content will vary from semester to semester.

**Prerequisites**

English 2023 and English 2033 with a grade "C" or better, or consent of instructor.

**Credit Hours**

3 credit hours

**Contact Hours**

45 contact hours

**Load Hours**

3 load hours

**Semester Offered**

On Demand

**ACTS Equivalent**

N/A

**Grade Mode**

A-F

**Learning Outcomes**

Students will

- Deepen their formal knowledge of the selected genre(s)
- Increase their proficiency with language
- Critically analyze and respond to creative works
- Cultivate creativity

## **General Education Outcomes Supported**

- Students develop higher order thinking skills.
- Students gain greater awareness of cultural perspectives.
- Students can write clear, coherent, well-organized documents, which are substantially free of errors.
- Students can read selections at the college level.

## **Standard Practices**

### **Topics List**

- Revision / Workshop environment
- Critical reflection on genre
- Critical and current readings
- Critical reflection on theme in course readings
- Critical reflection on motif in course readings

### **Learning Activities**

- Writing workshops and peer review
- Writing exercises
- Journaling in response to course readings
- Discussion of course readings
- Presentations / Readings
- Student-led discussion of selected course reading

### **Assessments**

Can be any of the following:

- Writing journals
- Weekly homework assignments designed to help students explore, identify, and practice formal or thematic elements
- Critical Reviews
- Original essays, poems, or stories
- Final portfolio

### **Grading guidelines**

Instructors should assess critical understanding of genre / formal or thematic elements, proficiency with craft elements, sentence-level writing, and revision (writing process).

**Revision Date** April 2, 2021

